

Gabriele Baber's Plein Air supply list

First thing to do is check out the site. Walk around. Get familiar with the area. Take some pictures, and do some sketches!!!! You will be surprised at how bad the photos are without the sketches.

What you need:

- W/C travel pallet (with paint already in it..you'd be surprised..people actually come to workshops with empty pallets..go figure)
- Micron Pigma pen: This is a permanent ink pen. I like the 03. No sharpies please..
- Tombow Pen: Double ended, water soluble..browns, and black
- Pencil and eraser, although I would rather you just use pen. Pencil smears up in your sketchbook. Sketch with a pencil if you must, but then ink it up and erase the pencil marks.
- Sketchbook that can take watercolor paint ...Arches makes a good ones..Good quality paper is imperative. Please make sure it is a heavy weight paper. Your efforts deserve good materials! Many of the sketchbooks out there say they are for "variety of mediums but really are flimsy. Cotman and canson watercolor paper has too much sizing and although good for ink, not very good for watercolor.
- If you do not want to work in a sketchbook then bring Watercolor paper ready to tape down and a light weight board or glued down to mat board with Yess glue.

Essentials for Painting Plein air:

- Since we are working in our sketchbooks and not using easels, bring a light weight but comfortable chair that is easy to cart around. There are many kinds. I have one that doubles as a cane. I also have one that folds open and doubles as a backpack arrangement...You will be moving around and don't want to have something too awkward to handle. The main thing is that we can be mobile and do several sketches in different locations. I always have art supplies with my in my backpack style purse arrangement. Never be without a bare bones kit.

***Water Brushes** (Made by Niji..I will have some available for purchase) These are brushes that have the water source IN THE HANDLE. They are very cool. I have seen them with the scrapbooking stuff. Otherwise you can go to any of the online supply houses.

***Water for drinking** and also to put in a small container..you can get colapsable/foldable ones that are easy to cart around in your pack.

***Paper towels**

****Paints list:***

I have some suggested colors listed below if you want to purchase a small travel pallet and put your own paints in it. You can also purchase a portable watercolor pallet already filled with pan paints.....there are many out there by several different manufacturers. I do suggest that you get GOOD QUALITY paints. Winsor Newton makes both artist and student level. COTMAN by Winsor Newton and ACADEMY by Grumbacher is the student level...just because you are a beginner, does not mean student grade is "good enough". You can make a bad painting with good supplies but can't make a good painting with "bad" supplies. I would purchase "artist grade" paints, so upgrade to the winsor Newton 'artist grade' paints. Some suggestions: If you are on a limited budget, you can get by with a minimum pallet of the three primary colors, Red Yellow and blue. In this case I recommend, ultramarine blue, alizarin Crimson and winsor Yellow.

Below is a more complete pallet.

- Cad Yellow light, or lemon Yellow or Winsor Yellow (basically a cool yellow)
- Cad Yellow medium (a warm yellow)
- Yellow ochre (an earth yellow)
- Alizarin Crimson
- Cad Red light
- Quinacridone Magenta
- Cerulean Blue or manganese
- Ultramarine Blue
- Thalo Blue
- Viridian or thalo green
- Titanium White Usually I don't use white, but will show you how to make your paints opaque if you wish to "fix" lost white areas.
- Indigo

Comfort stuff:

Bug repellent

Layered clothing: Temperatures change quickly and can go from ice cold in the morning to really hot in the afternoon and back to cold and windy. Be prepared.

Keep the color of your clothing neutral. Bright colors attract bugs, especially reds. Light colors reflect light. Dark colors make you HOT which is great if it is cold but not so good if it is hot.

Hat, sunscreen, umbrella, water, snack, chair, camera, bring extra batteries, walkman or MP3 player or IPOD, cell phone, business cards, and pad to take notes or just write in your sketchbook. You likely won't lose it but you might lose your notes.

Feel free to contact me via email to ask any questions about supplies. I will try to put something up on my website about materials some time before the workshop.

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