

WATERCOLOR IN REVERSE—Suggested Supply List—2009

Julie Gilbert Pollard, Instructor

623-849-2504 JulieGilbertPollard@cox.net www.JulieGilbertPollard.com

ACYLIC SUPPLIES

COLORS: Although it is not necessary for you to have the same colors that I use, I normally use the following Golden Fluid Acrylics:

Nickel Azo Yellow
Pyrrole Orange

Quinacridone Magenta
Pyrrole Red Light

Permanent Violet Dark
Dioxazine Purple

Anthraquinone Blue
Turquoise (Phthalo)

- Small round brush—I use a bamboo Sumi brush (Royal B 2)
- 1" or ¾" (or even wider if you like) flat "aquarelle" brush
- Paper plates to use as palettes

TRADITIONAL WATERCOLOR SUPPLIES

Bring your usual watercolor supplies—here are mine:

COLORS: Although it is not necessary for you to have the same colors that I use, I normally use the following:

Permanent Rose

Scarlet Lake or Quinacridone Coral

Quinacridone Magenta

Winsor Yellow

New Gamboge Yellow

Indian Yellow

Antwerp Blue

Cobalt Blue

Cerulean Blue

Indanthrene Blue

BRUSHES—bring your favorites—these are mine:

- #8 and #14 round (nylon or synthetic/natural blend—I use Kolinsky sable Connoisseur brand, BUT sables are pricey and not necessary—a good alternate brush line is Winsor Newton Sceptre Gold 101)
- ½", ¾", & 1" Aquarelle, nylon or "blend"
- 2" wash or Hake

SUPPORT

- 100% rag, 140# cold press—such as Lanaquarelle (my current favorite) Winsor Newton or Arches, etc. (I personally don't like Arches but many swear by it.) You could also use Yes! multi-media canvas or Fredrix Watercolor Canvas. I suggest that you use canvas boards in these brands or staple the sheets to Gator Board. Quarter or half sheets are probably the largest comfortable size for a workshop setting.

MISCELLANEOUS MATERIALS AND EQUIPMENT

- Watercolor palette with lid or personal choice—I use a Homee 18 well travel palette
- LARGE water container
- 2B drawing pencils, or personal choice
- pencil sharpener
- "Click eraser", gum eraser or kneadable eraser
- Sketch book, 6x8 is fine
- Spray bottle—I use eyeglasses cleaner spray bottles for their fine mist spray
- White facial tissues
- Drawing board
- Four large "bulldog" clips to use with drawing board if you haven't pre-stretched your paper
- Old towel, bath size or larger
- Tracing paper—OPTIONAL
- Wet Media Acetate—OPTIONAL