

M Kathryn Massey, OPA, AA

Workshop Materials List

Note: These are SUGGESTED materials. Not an absolute.

Oil Paints Bring the best you can afford!! Old Holland, Blockx, Windsor, etc.

Naples Yellow

Yellow Ochre

Cadmium Yellow Deep

Cadmium Orange

Cadmium Yellow Light

Cadmium Red Light

Cadmium Red Medium

Cadmium Red Deep

Ultramarine Blue

Cobalt Blue

Burnt Umber

Raw Umber

Ivory Black

Transparent Oxide Red (Can substitute Burnt Sienna)

Flake White (Can substitute Zinc White)

Other supplies

1-2 triangle palette knives

Palette*** 11" x 14" , (or larger) wood or glass (no white paper palettes)

Viva paper towels

Option Colors:

Alizarin Crimson

Thalo Blue

Brushes

Natural Bristle Filberts

Series #3, 5, 6, 7

Soft, 2" wide brush

Canvas (Oil-Primed Linen is best)

Various sizes, NO SMALLER than

11" x 14" Stain canvas with a

TRANSPARENT WASH of raw umber

Do not use canvas board to paint on. Use real canvas or prepared masonite board.

*** Wood or glass palette. You can get a piece of glass/plexi-glass and lay it on top of neutral gray/green paper. (You are looking for a middle value here.)

Maroger Medium:** Ph: 575-758-2382

www.oldmastersmaroger.com

**This is handmade painting medium and is NOT available thru other art stores

(Allow 2- 3 weeks delivery time)

OR

Add: 2/3 part stand oil with 1/3 part odorless turpenoid

Note: Do not come to class with Liquin. It's too brittle and dries out your brushes/paint

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