

The patina process can be found in Peter's first book "The Portrait in Clay".
Mr. Rubino devotes an entire chapter to the female torso in his new book "Sculpting the Figure in Clay" to be released, April 20th.

Supply list:

- 1- Figure armature:: single pipe 24 inches tall 3/4 inch diameter with flange mounted to a 16 x 16 x 3/4 inch plywood board
 - 2- Clay modeling stick (flat) -----11 inches: #17293
 - 3- Wrapped, wire loop modeling tool (1.5 inch cutting wire loop) 10.5 inches long: #17C204
 - 3- Steel riffler rasp----10 inches (milani) #37664D
 - 4- 1 x 1 x 6 inch wood block
 - 5- 1 square foot burlap
 - 6- small wire brush
 - 7- books optional: "The Portrait in Clay", "Sculpting the Figure in Clay"
- tools with #'s are from Compleat Sculptor's on line catalogue www.sculpt.com
1-800-9-sculpt